

“The Seafarer,” translated by Burton Raffel
“The Wanderer,” translated by Charles Kennedy
“The Wife’s Lament,” translated by Ann Stanford
Support for Extend Your Learning

Listening and Speaking

Use the lines below to analyze ways of using performance strategies to make your **oral interpretation** of a poem more interesting.

What mood should I project? Does the mood change during the poem? _____

Where can I shift the tone and pitch of my voice? _____

How and where can I use gestures and facial expressions while reading? _____

Research and Technology

Use the chart below to gather information for your **Help Wanted page**. List possible occupations in the first column. In the second column, list job requirements that include the duties of the job, along with the skills and experiences that are needed.

Occupations	Job Requirements
	Duties: _____ Skills: _____ Experience needed: _____
	Duties: _____ Skills: _____ Experience needed: _____
	Duties: _____ Skills: _____ Experience needed: _____